

Previews

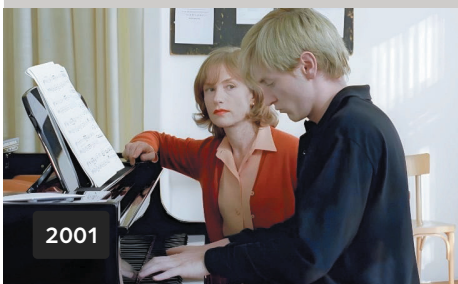
ISSUE #17

JUNE 2026



Spaceballs 1987

Bleak Week



2001

The Piano Teacher
MON JUN 1 7:00

Isabelle Huppert in one of the best, yet most provocative, performances of her career plays a sexually repressed middle-aged piano professor, whose masochism and co-dependent relationship with her mother has forged an icy demeanor. She soon finds her life turned upside down after meeting a young student who has become infatuated with her.

Bleak Week



1968

Targets
TUE JUN 2 7:00

Noted American auteur Peter Bogdanovich makes an effective statement in his debut feature film. Bogdanovich deconstructs Old Hollywood with a New Hollywood sensibility by casting Boris Karloff as an aging horror-movie star who comes face to face with an unhinged gunman on a brutal shooting spree throughout Los Angeles.

Bleak Week



1977

The Ascent
WED JUN 3 7:00

Larisa Shepitko crafted one of the most fully realized and powerful films of Soviet cinema. Set in WWII and featuring stark black-and-white cinematography, the film follows two Soviet soldiers looking for food in the harsh snow-swept landscape of Belarus. When they end up captured in Nazi-occupied territory, they must choose between betrayal or death.

Bleak Week

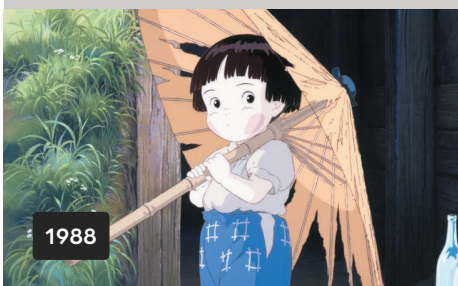


1966

Blow-Up
THU JUN 4 7:00

In partnership with the Princeton University Art Museum. Michelangelo Antonioni made his English-language debut with this existential story of a detached fashion photographer who unknowingly captures a death while taking pictures in a park. A haunting psychological mystery that boasts a beautiful color palette and a jazzy score courtesy of Herbie Hancock.

Bleak Week



1988

Grave of the Fireflies
FRI JUN 5 7:00

Set in Japan during the final months of WWII, two siblings fight to survive air raids and starvation while trying to keep the harsh realities of war from robbing them of their childhood. GRAVE OF THE FIREFLIES powerful storytelling lies in its somber and realistic approach, which works in contrast to Studio Ghibli's whimsical style of animation.

Bleak Week

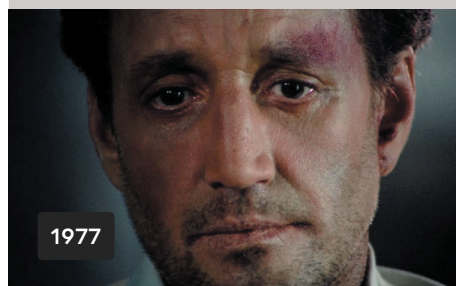


1973

Lady Snowblood
FRI JUN 5 9:30 PM

This '70s samurai film follows a young woman born and raised to be an instrument of revenge. She cuts a blood-soaked path of vengeance across 19th-century Japan, hunting the gang involved in her parents' death. An action film that is colorful, poetic and highly entertaining, LADY SNOWBLOOD was a heavy source of inspiration for Tarantino's *Kill Bill* saga.

Bleak Week



1977

Sorcerer
SAT JUN 6 7:00

SORCERER may be William Friedkin's most underrated cinematic achievement. A reimagining of *The Wages of Fear* with a New Hollywood sheen, the film follows four desperate fugitives seeking refuge in a Latin American village as they are tasked with transporting two trucks across the jungle. The catch? The trucks are filled with highly explosive nitroglycerin.

Bleak Week

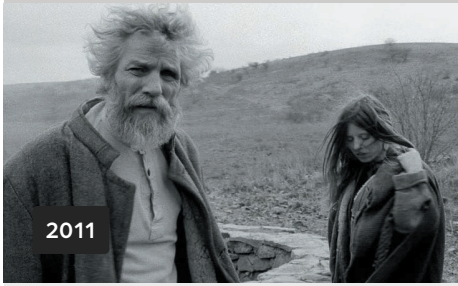


1988

Miracle Mile
SAT JUN 6 10:00 PM

Its opening as a sweet romantic comedy about a musician (Anthony Edwards) who falls for a waitress (Mare Winningham) at a Los Angeles diner, is barely a fraction of the pitch-perfect setup for what's to follow. After the musician receives a chance phone call in the dead of night, the plot turns into a nightmarish scenario that plays out in real time.

Bleak Week



2011

The Turin Horse

SUN JUN 7 7:00

The final film from Hungarian auteur Béla Tarr is a brilliant rumination on death and human existence. Drawing inspiration from German philosopher Friedrich Nietzsche's rumored mental breakdown after witnessing the whipping of a horse, this fictional period drama details the final days of an aging farmer, his daughter and their horse.

Hollywood Summer Nights



1995

To Wong Foo, Thanks for Everything! Julie Newmar

TUE JUN 9 7:00

In celebration of the Princeton Pride Parade. Three drag queens travel cross country in a '67 Cadillac convertible in hopes of making the pageant finals in Hollywood. But when their car breaks down in a small Midwestern town, they'll have to use all the glamour and charisma they have to show the locals the power of drag.

Hollywood Summer Nights



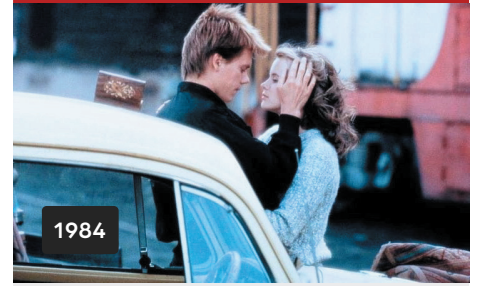
1942

Casablanca

WED JUN 10 7:00

The Bogart film of all Bogart films, with nightclub owner Rick fighting his cynicism to choose between love and duty. Set in Morocco during WWII, this treasure contains one memorable scene after another, only to be topped by one of the greatest endings ever. Co-star Ingrid Bergman simply glows on the screen. Don't miss our annual screening with a packed house.

Reel Rebels



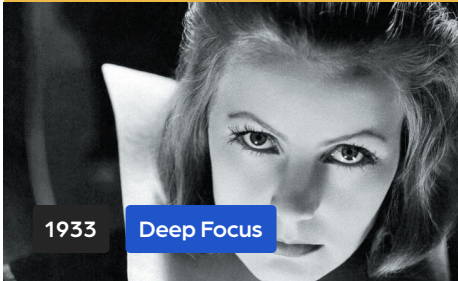
1984

Footloose

THU JUN 11 7:00

In his breakout role, Kevin Bacon plays a city slicker who moves to a small town where it's illegal to dance. In typical teen rebellion, Bacon intends to shake, rattle and rock the status quo by fighting the community's fire-and-brimstone preacher as he kicks off those Sunday shoes and cuts loose! A heaping hunk of '80s teen fun that features an iconic turn from Bacon.

Hollywood Summer Nights



1933

Deep Focus

Queen Christina

SUN JUN 14 1:00

Greta Garbo steps into the pants of Sweden's iconic Queen Christina in this queer-coded biopic from the pre-Code era. Racy for its time, the film follows Christina from her coronation through the end of her reign. There is no denying the camera loves Garbo, as does her on-screen partner John Gilbert and her off-camera, rumored paramour Salka Viertel.

Mel Brooks 100



1967

The Producers

TUE JUN 16 7:00

Zero Mostel and Gene Wilder star as Max Bialystock and Leo Bloom, a down-on-his-luck Broadway producer and his accountant, who figure out how to make a profit by creating a surefire flop. Their idea: a musical called *Springtime for Hitler*. With laugh-out-loud comedic performances, Brooks' enduring film is widely considered one of the greatest comedies of all time.

Hollywood Summer Nights



1948

Unfaithfully Yours

WED JUN 17 7:00

Preston Sturges' mixture of razor-sharp dialogue and slapstick comedy is on full display in this uproarious screwball. Rex Harrison plays a symphony conductor who believes his wife has been unfaithful to him. After these suspicions are seemingly confirmed, he attempts to act upon his murderous fantasies towards her with hilarious consequences.

Hollywood Summer Nights



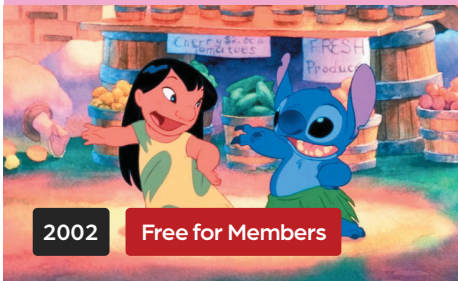
2009

A Single Man

THU JUN 18 7:00

In partnership with Princeton University Art Museum. Colin Firth delivers an all-time great performance as a grieving professor after the death of his partner. A SINGLE MAN is a masterfully stylized portrait of a queer man living in 1960s Los Angeles. With stunning cinematography, this feature directorial effort from fashion designer Tom Ford is an impressive debut.

\$5 Family Matinees



2002

Free for Members

Lilo & Stitch

SAT JUN 20 10:00 AM

If you know the meaning of 'ohana, then you know that no one should get left behind when you come to see this charming animated classic on our big screen! When an alien runaway experiment flees his home planet and hides out on earth, he is unexpectedly adopted by Lilo, an eccentric little girl whose love of misfits can only be rivaled by her love of Elvis.

Mel Brooks 100



1977

High Anxiety

TUE JUN 23 7:00

In this satirical take on the films of Alfred Hitchcock, Mel Brooks writes, directs and tackles his first speaking lead role. Brooks plays the new director of the Psychoneurotic Institute for the Very, Very Nervous. After a series of mysterious events causes him to be accused of murder, he attempts to clear his name as he battles bouts of "high anxiety."

Hollywood Summer Nights



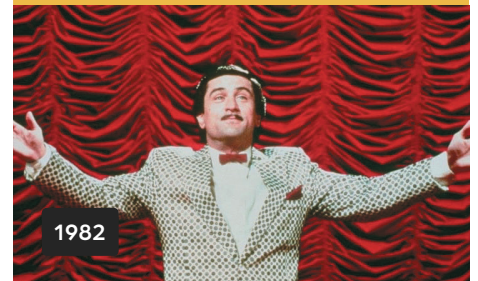
1958

Vertigo

WED JUN 24 7:00

VERTIGO is the crowning achievement of Hitchcock's artistry. Jimmy Stewart plays a detective with a fear of heights who has a powerful obsession with a young woman played by Kim Novak. Great cinematography, great action, great music, great filmmaking. This film received renewed recognition after being placed in *Sight and Sound's* top 5 films of all time in 2012 and 2022.

Hollywood Summer Nights



1982

The King of Comedy

THU JUN 25 7:00

A failure upon release — but reappraised over time — THE KING OF COMEDY finds Robert DeNiro as a struggling comedian with delusional aspirations. His obsession with a successful late-night talk show host (played by Jerry Lewis) leads him to kidnap his idol and leverage him for a shot at fame.

Mel Brooks 100



1974

Young Frankenstein

SUN JUN 28 1:00

Mel Brooks' comedic take on the Universal monster classics of the '30s-'40s follows an American struggling to disassociate himself from the legacy of his grandfather, the infamous scientist Victor Frankenstein. When he travels to Transylvania, however, the discovery of Victor's journals leads him to take up where his grandfather left off.

Mel Brooks 100



1987

Spaceballs

TUE JUN 30 7:00

In a distant galaxy, a renegade space pilot and his trusty half-dog, half-man sidekick must save a princess from the evil clutches of the Spaceballs, led by President Skroob and the dastardly Dark Helmet. This Mel Brooks cult space comedy is endlessly quotable and parodies films from *Star Wars* ("May the Schwartz be with you") to *2001: A Space Odyssey* to *Alien*.

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PrincetonGarden.org/member



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